



JULIO ELIZALDE · ARTISTIC DIRECTOR

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2018 OLYMPIC CHAMBER MUSIC FELLOWSHIP APPLICATION

AUGUST 6 - 19, 2018

Application Due: February 1, 2018

APPLICATION CHECKLIST

In order for an application to be complete, the following items must be submitted:

- A completed application form submitted via e-mail to fellowship@olympicmusicfestival.org.
- Live video performances uploaded to YouTube or Vimeo (please include links in this application form *and* in the main body of the e-mail where this form is attached) that include the following:
 - One movement from a substantial work by Bach, Mozart, Beethoven, or Schubert. Selections by Bach may be solo and all others (sonatas or concertos) should include piano accompaniment or orchestra. Ensembles may submit a movement from a major work by any of these composers.
 - One movement that features the applicant in a major chamber music work as a contrast to the first selection. Individual applicants must be performing a primary part (no second violin/viola/cello). Ensembles should submit a movement of a standard chamber music work that contrasts the first requirement.
 - *Optional:* Applicants may submit a third performance that showcases their unique artistic voice or instrumental command. This may be a contemporary work.
- Submit the non-refundable application fee. \$60 for individuals and \$100 for ensembles. Please include a personal check or call the main office to pay over the phone using a Visa or Mastercard credit card.

One ensemble or up to two violinists, one violist, one cellist, and one pianist will be selected to participate during the two-week residency program on the Olympic Peninsula. Please note: *The Olympic Music Festival reserves the right to invite fewer applicants in order to maintain a professional level of artistry expected of both mentoring festival artists and fellows.* Invited applicants will be required to make their own travel arrangements to the festival, but will receive room & board at no cost.

Mentoring artists are subject to change.

2018 OLYMPIC CHAMBER MUSIC FELLOWSHIP INDIVIDUAL APPLICATION FORM

PERSONAL INFORMATION

Name (last, first)	
Instrument	
Date of Birth (DD/MM/YYYY)	
Street Address	
City, State, Country	
Zip Code	
E-mail	
Mobile Phone	

MUSICAL BACKGROUND

List Chronologically (most recent first)

MAJOR TEACHERS (Include years of study)	
SCHOOLS ATTENDED (Include degrees earned)	
FESTIVALS ATTENDED	

MUSICAL INFORMATION

<p>RECENTLY PERFORMED/STUDIED CHAMBER MUSIC REPERTOIRE</p>	
<p>SUBMITTED AUDITION WORKS (Include full titles including movements, opus numbers, and URL address for uploaded video) <i>Please include links in the main body of your e-mail.</i></p>	
<p>PROFESSIONAL REFERENCES List the name and contact information (phone number and e-mail address) of two (2) professional musicians that can speak to your ability as a chamber musician. Musicians that have directly collaborated with the applicant in performance are highly recommended.</p>	

ARTIST STATEMENT

Please submit a short statement (2-3 paragraphs) explaining why this program would be useful to your artistic development and in what way it may help you improve as a musician.

2018 OLYMPIC CHAMBER MUSIC FELLOWSHIP ENSEMBLE APPLICATION FORM

PERSONAL INFORMATION

Ensemble Name	
Names (last, first), Instruments, and Dates of Birth (mm, dd, yyyy)	
Street Address (one per ensemble)	
City, State, Country	
Zip Code	
Main Contact E-mail	
Main Mobile Phone (indicate contact person)	

MUSICAL BACKGROUND

List Chronologically (most recent first)

MAJOR COACHES	
MOST RECENT TEACHER OF EACH MEMBER member name teacher	
SCHOOLS ATTENDED AS AN ENSEMBLE	

MUSICAL INFORMATION

<p>RECENTLY PERFORMED/STUDIED CHAMBER MUSIC REPERTOIRE</p>	
<p>SUBMITTED AUDITION WORKS (Include full titles including movements, opus numbers, and URL address for uploaded video)</p>	
<p>PROFESSIONAL REFERENCES List the name and contact information (phone number and e-mail address) of two (2) professional musicians that can speak to your ability as a chamber musician. Musicians that have directly collaborated with the applicant in performance are highly recommended.</p>	

ARTIST STATEMENT

Please submit a short statement (2-3 paragraphs) explaining why this program would be useful to your artistic development and in what way it may help you improve as an ensemble.