



JULIO ELIZALDE · ARTISTIC DIRECTOR

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2019 OLYMPIC CHAMBER MUSIC FELLOWSHIP APPLICATION

AUGUST 5 - 18, 2019

Application Due: February 15, 2019

APPLICATION CHECKLIST

In order for an application to be complete, the following items must be submitted:

- A completed application form submitted via e-mail to fellowship@olympicmusicfestival.org.
- Live video performances uploaded to YouTube or Vimeo (please include links in this application form *and* in the main body of the e-mail where this form is attached) that include the following:
 - One movement from a substantial work by Bach, Mozart, Beethoven, or Schubert. Selections by Bach may be solo and all others (sonatas or concertos) should include piano accompaniment or orchestra. Ensembles may submit a movement from a major work by any of these composers.
 - One movement that features the applicant in a major chamber music work as a contrast to the first selection. Individual applicants must be performing a primary part (no second violin/viola/cello). Ensembles should submit a movement of a standard chamber music work that contrasts the first requirement.
 - *Optional:* Applicants may submit a third performance that showcases their unique artistic voice or instrumental command. This may be a contemporary work.
- Submit the non-refundable application fee. \$60 for individuals and \$100 for ensembles. Please include a personal check or call the main office to pay over the phone using a Visa or Mastercard credit card.

One ensemble or up to two violinists, one violist, one cellist, and one pianist will be selected to participate during the two-week residency program on the Olympic Peninsula. Please note: *The Olympic Music Festival reserves the right to invite fewer applicants in order to maintain a professional level of artistry expected of both mentoring festival artists and fellows.* Invited applicants will be required to make their own travel arrangements to the festival, but will receive room & board at no cost.

Mentoring artists are subject to change.

2018 OLYMPIC CHAMBER MUSIC FELLOWSHIP INDIVIDUAL APPLICATION FORM

PERSONAL INFORMATION

| | |
|--------------------------------------|--|
| Name (last, first) | |
| Instrument | |
| Date of Birth (DD/MM/YYYY) | |
| Street Address | |
| City, State, Country | |
| Zip Code | |
| E-mail | |
| Mobile Phone | |

MUSICAL BACKGROUND

List Chronologically (most recent first)

| | |
|---|--|
| MAJOR TEACHERS (Include years of study) | |
| SCHOOLS ATTENDED (Include degrees earned) | |
| FESTIVALS ATTENDED | |

MUSICAL INFORMATION

| | |
|---|--|
| <p>RECENTLY PERFORMED/STUDIED CHAMBER MUSIC REPERTOIRE</p> | |
| <p>SUBMITTED AUDITION WORKS (Include full titles including movements, opus numbers, and URL address for uploaded video) <i>Please include links in the main body of your e-mail.</i></p> | |
| <p>PROFESSIONAL REFERENCES List the name and contact information (phone number and e-mail address) of two (2) professional musicians that can speak to your ability as a chamber musician. Musicians that have directly collaborated with the applicant in performance are highly recommended.</p> | |

ARTIST STATEMENT

Please submit a short statement (2-3 paragraphs) explaining why this program would be useful to your artistic development and in what way it may help you improve as a musician.

2018 OLYMPIC CHAMBER MUSIC FELLOWSHIP ENSEMBLE APPLICATION FORM

PERSONAL INFORMATION

| | |
|--|--|
| Ensemble Name | |
| Names (last, first), Instruments, and Dates of Birth (mm, dd, yyyy) | |
| Street Address (one per ensemble) | |
| City, State, Country | |
| Zip Code | |
| Main Contact E-mail | |
| Main Mobile Phone (indicate contact person) | |

MUSICAL BACKGROUND

List Chronologically (most recent first)

| | |
|--|--|
| MAJOR COACHES | |
| MOST RECENT TEACHER OF EACH MEMBER member name teacher | |
| SCHOOLS ATTENDED AS AN ENSEMBLE | |

MUSICAL INFORMATION

| | |
|---|--|
| <p>RECENTLY PERFORMED/STUDIED CHAMBER MUSIC REPERTOIRE</p> | |
| <p>SUBMITTED AUDITION WORKS (Include full titles including movements, opus numbers, and URL address for uploaded video)</p> | |
| <p>PROFESSIONAL REFERENCES List the name and contact information (phone number and e-mail address) of two (2) professional musicians that can speak to your ability as a chamber musician. Musicians that have directly collaborated with the applicant in performance are highly recommended.</p> | |

ARTIST STATEMENT

Please submit a short statement (2-3 paragraphs) explaining why this program would be useful to your artistic development and in what way it may help you improve as an ensemble.