



P.O. Box 897
Port Townsend, WA 98368
360.385.9699

2024 OLYMPIC CHAMBER MUSIC FELLOWSHIP APPLICATION

AUGUST 5–18, 2024

Application Due: Friday, February 16, 2024 at 11:59PM Pacific Time (GMT -08:00)

For all questions and to submit your application: please e-mail:
fellowship@olympicmusicfestival.org

APPLICATION CHECKLIST

In order for an application to be complete, the following items must be submitted:

- A completed application form submitted via e-mail to fellowship@olympicmusicfestival.org.
- Live video performances uploaded to YouTube or Vimeo (***please include links in this application form and in the main body of the email where this form is attached. Make sure that the privacy setting of the video is either public or unlisted***) that include the following:
 - A movement from a substantial work by **Bach, Mozart, Beethoven, or Schubert**. Selections by Bach may be unaccompanied but any sonatas or concertos must include piano or orchestral accompaniment. *Ensembles may submit a movement from a major work by any of these composers.*
 - A work of the applicant's choice. This can be a movement of a major concerto, sonata (violin, viola, or cello sonatas must include piano), or a substantial chamber music work. Applicants are highly encouraged to include a performance of a chamber music work with their application. ***Pianists: concertos may only be submitted if they are performed with orchestra.***
 - ***Optional:*** Applicants may include a third performance that showcases their unique artistic voice or instrumental command. This may be a contemporary work or additional chamber music work.
- Submit the non-refundable application fee. \$60 for individuals and \$100 for ensembles. Pay by clicking the links on the Olympic Chamber Music Fellowship website.

One ensemble or up to two violinists, one violist, one cellist, and one pianist will be selected to participate during the two-week residency program on the Olympic Peninsula. Please note: *The Olympic Music Festival reserves the right to invite fewer applicants in order to maintain a professional level of artistry expected of both mentoring festival artists and fellows.* Invited applicants will be required to make their own travel arrangements to the festival, but will receive room & board at no cost.

Mentoring artists are subject to change.

2024 OLYMPIC CHAMBER MUSIC FELLOWSHIP INDIVIDUAL APPLICATION FORM

PERSONAL INFORMATION

Name (last, first)	
Instrument	
Date of Birth (DD/MM/YYYY)	
Street Address	
City, State, Country	
Zip Code	
E-mail	
Mobile Phone	

MUSICAL BACKGROUND

List Chronologically (most recent first)

MAJOR TEACHERS (Include years of study)	
SCHOOLS ATTENDED (Include degrees earned)	
FESTIVALS ATTENDED	

MUSICAL INFORMATION

<p>RECENTLY PERFORMED/STUDIED CHAMBER MUSIC REPERTOIRE</p>	
<p>SUBMITTED AUDITION WORKS (Include full titles including movements, opus numbers, and URL address for uploaded video)</p> <p><i>*Please include links in the main body of your e-mail.</i></p> <p><i>*Double-check that links are set to public or unlisted.</i></p>	
<p>PROFESSIONAL REFERENCES List the name and contact information (phone number and e-mail address) of two (2) professional musicians who can speak to your ability as a chamber musician. Musicians that have directly collaborated with the applicant in performance are highly recommended.</p>	

2024 OLYMPIC CHAMBER MUSIC FELLOWSHIP ENSEMBLE APPLICATION FORM

PERSONAL INFORMATION

Ensemble Name	
Names (last, first), Instruments, and Dates of Birth (mm, dd, yyyy)	
Street Address (one per ensemble)	
City, State, Country	
Zip Code	
Main Contact E-mail	
Main Mobile Phone (indicate contact person)	

MUSICAL BACKGROUND

List Chronologically (most recent first)

MAJOR COACHES	
MOST RECENT TEACHER OF EACH MEMBER member name teacher	
SCHOOLS ATTENDED AS AN ENSEMBLE	

MUSICAL INFORMATION

<p>RECENTLY PERFORMED/STUDIED CHAMBER MUSIC REPERTOIRE</p>	
<p>SUBMITTED AUDITION WORKS (Include full titles including movements, opus numbers, and URL address for uploaded video)</p> <p><i>*Please include links in the main body of your e-mail.</i></p> <p><i>*Double-check that links are set to public or unlisted.</i></p>	
<p>PROFESSIONAL REFERENCES List the name and contact information (phone number and e-mail address) of two (2) professional musicians who can speak to your ability as a chamber musician. Musicians that have directly collaborated with the applicant in performance are highly recommended.</p>	